



BELIKEYOU

I02

TOOLKIT ON ENTREPRENEURIAL STORYTELLING

**BELIKEYOU STORYTELLING ON ENTREPRENEUR ROLE MODELS
FOR YOUNG EUROPEANS**

2020-1-IT02-KA201-079565



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EDYTOWANIE WIDEO





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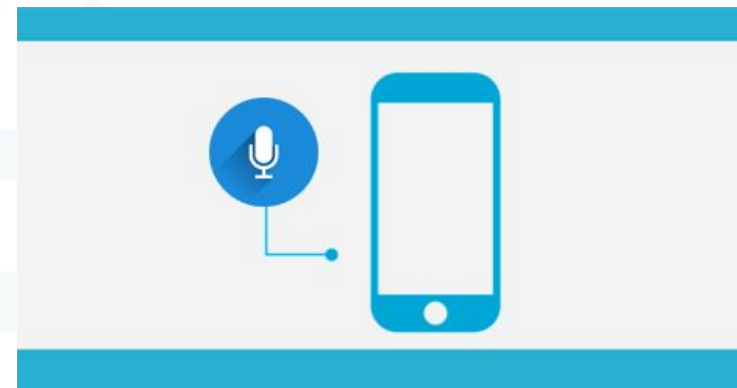
Wskazówki dla łatwiejszego edytowania

Jak podłączyć zewnętrzny mikrofon do filmów na smartfonie



W przypadku wielu urządzeń z systemem Android, nie ma opcji wyboru mikrofonu zewnętrznego w systemowej aplikacji wideo. W związku z tym konieczne jest korzystanie z aplikacji zewnętrznych.

Przedstawiamy najlepsze, które oferują tę funkcję i oczywiście są bezpłatne!





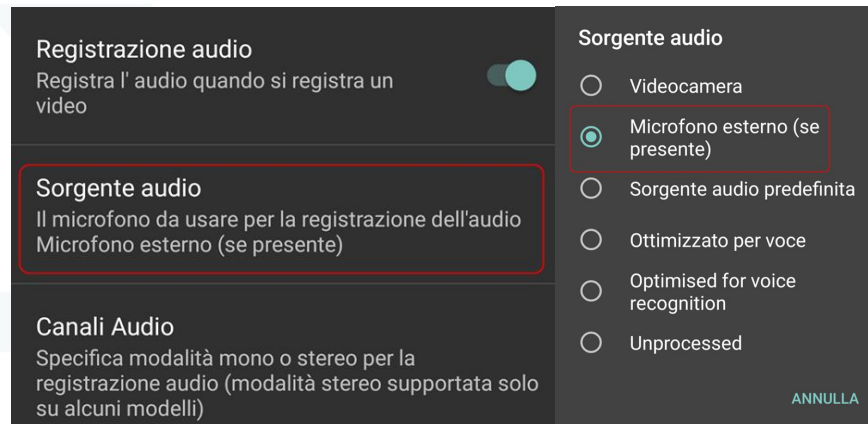
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Wskazówki dla łatwiejszego edytowania

Jak podłączyć zewnętrzny mikrofon do filmów na smartfonie

Open Camera (Google Play Store)

Darmowa i dostępna aplikacja, która umożliwia wybór zewnętrznego mikrofonu, aby rozpocząć nagrywanie. Podłącz mikrofon i otwórz aplikację. Wybierz tryb wideo, a następnie w prawym górnym rogu kliknij koło ustawień. Wybierz “ustawienia wideo” i przewiń do “źródła dźwięku”, a następnie wybierz mikrofon zewnętrzny.



<https://play.google.com/store/apps/details?id=net.sourceforge.opencamera&hl=it>



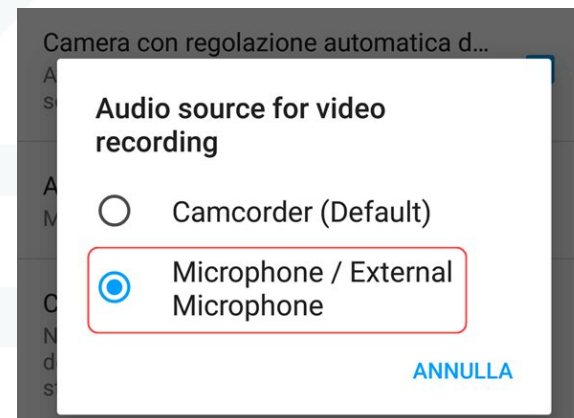
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Wskazówki dla łatwiejszego edytowania

Jak podłączyć zewnętrzny mikrofon do filmów na smartfonie

Camera MX - Photo & Video Camera (GooglePlay Store)

Inna przydatna aplikacja do ustawiania zewnętrznego mikrofonu na smartfonach z systemem Android. Po podłączeniu mikrofonu otwórz aplikację i przejdź do ustawień. W opcjach “źródło dźwięku do nagrywania wideo” wybierz “mikrofon zewnętrzny”



https://play.google.com/store/apps/details?id=com.magix.camera_mx&hl=it



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Wskazówki dla łatwiejszego edytowania

Jak podłączyć zewnętrzny mikrofon do filmów na smartfonie



Przy używaniu telefonu modelu iPhone procedura wyboru mikrofonu nie wymaga dodatkowej aplikacji - mikrofon zewnętrzny działa bezpośrednio z oryginalną aplikacją do nagrywania filmów. Mikrofon musi posiadać gniazdo TRRS z czterema stykami tak jak w przypadku telefonów z systemem Android. Oto procedura, którą należy wykonać, aby podłączyć zewnętrzny mikrofon do iPhone'a:

1. Otwórz aplikację aparatu i przełącz ją na tryb Wideo
2. Dopiero po zmianie trybu włóż mikrofon
3. Teraz rozpocznij nagrywanie



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INSTRUKTAŻ

EDYCJA WYWIADU



Jak dodać pytanie w głównym języku?

Tekst pytania na
środku ekranu (patrz
ustawienia boczne).

Czas trwania efektu
(typ) 1s



Impostazioni

Open Sans

36 #51818f

B *I* U ≡ ≡ Tr

Spaziatura lettere

Trasparenza

Effetto in entrata ab_

Effetto in uscita ⊘

Disponi



Scena 2 [00:06.5] 00:27.2



Jak dodać pytanie po angielsku?

The screenshot shows a video editing software interface with a purple top bar. The main workspace displays a video frame with a white background and teal geometric patterns. The text "Come ti chiami e di cosa ti occupi?" is centered in a large, bold, teal font. Below it, the English translation "What is your name and what do you do?" is written in a smaller, teal font. A red box on the left contains instructions in Polish, with red arrows pointing to the text and the timeline. The right side of the interface features a settings panel for the text, and the bottom shows a timeline with a yellow bar indicating the duration of the text effect.

Video Tutorial (montaggio s)
Modalità... Lite
Passa a Pro
Condividi
Pubblica

120%

(Open Sans Bold 36px #51818f)
Come ti chiami e di cosa ti occupi?
What is your name and what do you do?
(Open Sans Itali 24px #78A3AF)

Impostazioni
Open Sans
24 #78A3AF
Spaziatura lettere
Trasparenza
Effetto in entrata
Effetto in uscita
Disponi

Tekst pytania w języku ENG niżej (patrz panel ustawień).
Czas trwania efektu (zanikanie) 1s

Scena 2 [00:07.5] 00:27.2

6.5s 7s 8s 8.5s 9s 9.5s 10s 10.5s

Jak dodać piktogram?

The screenshot shows a video editing software interface. At the top, there is a purple header with the text "Video Tutorial (montaggio s...)" and "Last edit saved". On the right side of the header, there are buttons for "Modalità...", "Lite", "Passa a Pro", "Condividi", and "Pubblica".

The main preview area displays a video frame with the text: "(Open Sans Bold 36px #51818f)", "Come ti chiami e di cosa ti occupi?", "What is your name and what do you do?", and "(Open Sans Italic 24px #78A3AF)". A red arrow points from the right side of the preview to the "Impostazioni" (Settings) panel on the right.

The "Impostazioni" panel is highlighted with a red border and contains the following options: "Effetto in entrata" (with a toggle switch), "Effetto in uscita" (with a toggle switch), "Trasparenza" (with a slider), and "Disponi" (with four icons). A red arrow points from the "Impostazioni" panel to the BLY icon in the preview area.

A red box on the left contains the text: "Piktogram BLY w dolnym środku (bez efektów) obecny dla całej sceny". A red arrow points from this box to the BLY icon in the preview area.

At the bottom, there is a timeline with a purple bar. A red arrow points from the timeline to the BLY icon in the preview area. The timeline shows a play button, a stop button, and the text "Scena 2 [00:07.5] 00:27.2".

Jak ustawić tło?

The screenshot shows a video editing software interface. At the top, there is a purple header bar with the text "Video Tutorial (montaggio s)" and "Last edit saved". To the right of the header are buttons for "Modalità...", "Lite", "Passa a Pro", "Condividi", and "Pubblica". Below the header is a video preview window showing a title card with the text "Come ti chiami e di cosa ti occupi?". The text is centered and has a light blue background. Below the text is a logo "B". The interface includes a timeline at the bottom with a play button, a scene indicator "Scena 2", and a time display "[00:06.5] 00:27.2". A settings panel on the right is titled "Impostazioni" and contains options for "Effetto in entrata", "Effetto in uscita", "Trasparenza", and "Disponi". A red box highlights the "Effetto in entrata" and "Effetto in uscita" options, with a red arrow pointing to the "Effetto in entrata" option. Another red arrow points from the text box to the left side of the video preview window. A third red arrow points from the text box to the timeline.

Video Tutorial (montaggio s)
Last edit saved

Modalità... Lite

Passa a Pro

Condividi

Pubblica

120%

(Open Sans Bold 36px #51818f)

Come ti chiami e di cosa ti occupi?

(Open Sans Italic 24px #78A3AF)

B

Scena 2 [00:06.5] 00:27.2

Impostazioni

Effetto in entrata

Effetto in uscita

Trasparenza

Disponi

Wyśrodkowane tło z zanikaniem animacji (trwa ½ s)

Jak ustawić przejścia?

Video Tutorial (montaggio s)
Last edit saved

Modalità... Lite

Passa a Pro

Condividi

Publicca

120%

(Open Sans Bold 36px #51818f)

Come ti chiami e di cosa ti oc

(Open Sans Italic 24px #78A3AF)

Brak przejścia między pierwszą a drugą sceną

Scena 1

Scena 2
00:04

Scena 3

Scena 4

0s 3s 6s 9s 12s 15s 18s 21s 24s 27s

1 LIKE 00:04 3 4

Background positive business instrumental motivational.mp3

Background positive business instrumental motivational.mp3

Background positive business inst

- Zoom +

Jak ustawić przejścia?

The image shows a video editing software interface. The main workspace displays a scene with the following text:

- (Open Sans Bold 36px #51818f)
- Come ti chiami e di cosa ti occupi?**
- (Open Sans Italic 24px #78A3AF)
- LB logo

The interface includes a top navigation bar with options like "Modalità...", "Lite", "Passa a Pro", "Condividi", and "Pubblica". A right-hand panel titled "Scene" lists "Scena 1", "Scena 2" (00:04), "Scena 3", and "Scena 4". A red box highlights the transition icon between "Scena 2" and "Scena 3" in the scene list, with a red arrow pointing to it from a text box that says "Animowane przejście". The bottom of the interface shows a timeline with a video preview and audio tracks.

Jak ustawić przejścia?

The screenshot shows a video editing application interface. At the top, there's a purple header with 'Video Tutorial (montaggio s' and 'Modalità... Lite'. On the right, there are buttons for 'Passa a Pro', 'Condividi', and 'Pubblica'. The main preview area shows a video frame with the text 'Come ti chiami e di cosa ti occupi?' and a logo 'LB'. Below the preview is a timeline with 'Scena 2' and a duration of [00:06.6] 00:27.2. At the bottom, there's a track with audio files and a 'LIKE' button. On the right side, a 'Transizioni' panel is open, displaying various transition options. A red box highlights the 'Triangoli fuori centro' transition, and a white callout box with a red border points to it, containing the text 'Animowane trójkąty przejściowe na środku'.

Video Tutorial (montaggio s

Modalità... Lite

Passa a Pro

Condividi

Pubblica

Transizioni

Triangoli fuo...

Freccia su

Barre orizzontali

Barre orizzontali fuori

Barre verticali a destra

Barre orizzontali

Barre verticali a sinistra

Barre orizzontali

Quadrati diagonali

Piastre in

Fondo dei cerchi

Triangoli dentro

Triangoli fuori centro

Cerchi in alto

Barre inclinate dentro

Barre verticali fuori

Centro orizzontale

Raggi diagonali

Animowane trójkąty przejściowe na środku

Scena 2 [00:06.6] 00:27.2

1 LIKE 00:04 3 4

Background positive business instrumental motivational.mp3

Background positive business instrumental motivational.mp3

Background positive business inst

- Zoom +

Jak ustawić przejścia?

The screenshot displays a video editing software interface. At the top, the title "Video Intervista Stefano" is visible, along with "Full" and "Lite" options, an "Upgrade to pro" button, and "Share" and "Publish" buttons. On the left, a "My Files" sidebar lists folders: "My Voice", "olivetti", "olivetti1", "Riprese Ambiente", "Stefano", "Nabil", "Alessia", "Loghi Social", and "Intro e Outro BLY". The main area shows a video player with a man speaking, and a subtitle: "and I opened MACOEV my first company in 2016 together with my two partners who still follow me in this path". Below the video is a timeline with a "Scene 7" marker and a duration of [01:18.2] 02:57.8. At the bottom, a multi-track timeline shows 18 video clips and audio tracks labeled "Interview background music.m".

A red box highlights the text "Wybierz Paleta Freshmint" (Choose Freshmint palette) with a red arrow pointing to the "Colors" panel on the right. The "Colors" panel shows a "Themes Custom" menu with a color picker. Below it, a list of color palettes is shown, with "Freshmint" selected and highlighted by a red box. The other palettes are "Crimson Red", "Blue Leaf", and "Orchid Violet". A "Reset Color" button is visible at the bottom of the color panel.

Jak ustawić przejścia?

The screenshot shows a video editing software interface. The main workspace displays a scene with the following text:

(Open Sans Bold 36px #51818f)
Come ti chiami e di cosa ti occupi?
(Open Sans Italic 24px #78A3AF)

Below the text is a logo consisting of the letters 'LB'. The scene is labeled 'Scena 2' in the bottom control bar, with a duration of [00:06.6] 00:27.2. The scene list on the right shows four scenes: Scena 1, Scena 2 (00:04), Scena 3 (with a video thumbnail), and Scena 4. A red box highlights the transition icon between Scena 3 and Scena 4, with a red arrow pointing to it from a text box.

Animowane przejście po odpowiedzi na pytanie

The interface also includes a top navigation bar with 'Video Tutorial (montaggio s)', 'Modalità...', 'Lite', 'Passa a Pro', 'Condividi', and 'Pubblica'. A timeline at the bottom shows a sequence of clips, including a 'LIKE' clip and a video clip of a person sitting at a desk.

Jak ustawić przejścia?

The screenshot displays a video editing software interface. At the top, the title "Video Intervista Stefano" is visible, along with "Full" and "Lite" mode buttons, an "Upgrade to pro" button, and "Share" and "Publish" buttons. A search bar for uploads is on the left. Below it, a "My Files" sidebar lists folders like "My Voice", "olivetti", "Riprese Ambiente", "Stefano", "Nabil", "Alessia", and "Loghi Social". The main video preview shows a man speaking with a subtitle: "and I opened MACOEV my first company in 1016 together with partners who still follow me in this path". A red box highlights the "Arrow Up" transition in the "Transitions" panel, with a red arrow pointing to it and a text box containing the Polish text "Przejście strzałka w górę". The "Timeline" at the bottom shows a sequence of 18 clips, with the first clip labeled "1" and the second "2".

Video Intervista Stefano
Last edit saved

Full Lite

Upgrade to pro

Share Publish

Search Uploads

My Files

- My Voice
- olivetti
- olivetti1
- Riprese Ambiente
- Stefano
- Nabil
- Alessia
- Loghi Social
- Intro e Outro BLY

Upload

You can upload images, audios and videos up to a maximum of 25GB

Scene 7 [01:18.2] 02:57.8

Transitions

- Arrow Up
- Squares In
- Triangles In
- Slanting Bars In
- Bars Vertical Center
- Bars Horizontal Center
- Bars Horizontal Top
- Bars Vertical Right
- Bars Vertical Left
- Bars Horizontal Bottom
- Arrow Up
- Triangles Out Centre

Sequence

↓

Timeline: 0m0s, 0m18s, 0m36s, 0m54s, 1m12s, 1m30s, 1m48s, 2m6s, 2m24s, 2m42s

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Interview background music

Zoom +

Jak ustawić muzykę?

The screenshot shows the interface of a video editing application. On the left, a sidebar contains a search bar and a file panel titled "I miei file". The file panel displays a grid of thumbnails for various assets, including background images and videos. A red box highlights this entire sidebar area. A red arrow points from a text box to the file panel. The text box contains the instruction: "Wybierz załadowany utwór w moim panelu plików". At the bottom of the interface, a timeline shows a video track and a music track. A red arrow points from the music track to the timeline. The music track is labeled "Background positive business instrumental motivational.mp3". The video track shows a scene with a man sitting at a desk. The interface also includes a top navigation bar with options like "Passa a Pro", "Condividi", and "Pubblica".

Cerca caricamenti

I miei file

Backgro...
02:20 Min

olivetti...
02:20 Min

video bac...
03:23 Min
PER LE GIUSTE
STRUMENTAZIONI

bly backg...
02:20 Min

bly backg...
02:20 Min

belikeyou...
02:20 Min

Carica

Puoi caricare immagini, file audio e video per un massimo di 25 GB

Scena 1
[00:00] 00:27.2

Background positive business instrumental motivational.mp3

Background positive business instrumental motivational.mp3

Background positive business inst...

Scena 1
00:06.5

Scena 2

Scena 3

Scena 4

- Zoom +

Jak ustawić muzykę?

Video Tutorial (montaggio s

Cerca caricamenti

I miei file

Backgro... 02:20 Min

olivetti

video bac... 03:23 Min

LE GUSTE STRUMENTAZIONE

Carica

Puoi caricare audio e video

imagine un momento

Scena 1 [00:00] 00:27.2

Background positive business instrumental motivational.mp3

Background positive business instrumental motivational.mp3

Background positive business instrumental motivational.mp3

Scena 2

Scena 3

Scena 4

Zoom +

Naciśnij "oczyść" i przytnij utwór między dwiema scenami

1

2

3

4

Jak ustawić muzykę?

Video Tutorial (montaggio s)

Cerca caricamenti

I miei file

Backgro... 02:20 Min

video bac... 03:23 Min

Carica

Puoi caricare immagini, file audio e video per un massimo di 25 GB

120%

Scena 3

Scena 1

Scena 2

Scena 3 00:12.7

Scena 4

0s 3s 6s 9s 12s 15s 18s 21s 24s 27s

1 LIKE 2

Background positive business instrumental motivational.mp3

Background positive business instrumental motivational.mp3

Background positive business inst

- Zoom +

Ścisź muzykę podczas odpowiedzi i przytnij ją na końcu wypowiedzi



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DZIĘKUJĘ ZA UWAGĘ

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