



BELIKEYOU

I02

TOOLKIT ON ENTREPRENEURIAL STORYTELLING

BELIKEYOU STORYTELLING ON ENTREPRENEUR ROLE MODELS
FOR YOUNG EUROPEANS

2020-1-IT02-KA201-079565



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VIDEO EDITING

 Co-funded by the
Erasmus+ Programme
of the European Union

 **ARTES**
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Καβάλας



 **INTEGRA**
Asociación Cultural



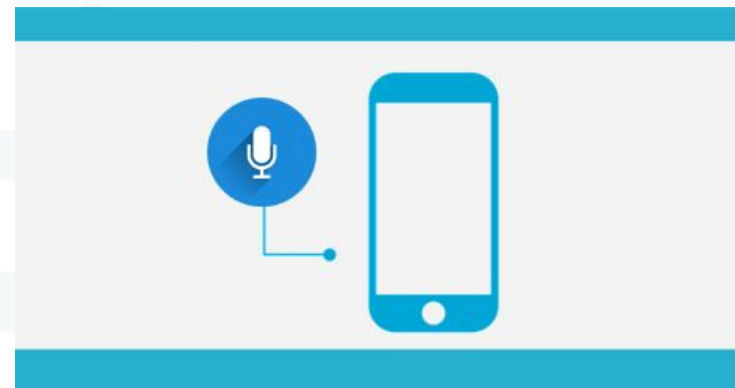
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Tip for a easy editing

How to connect an external microphone for videos on the Smartphone



On many **Android devices**, if there is no option to select the external microphone on the integrated Video application, you must necessarily use third-party apps. I have selected the best ones that offer this function and of course they are free!





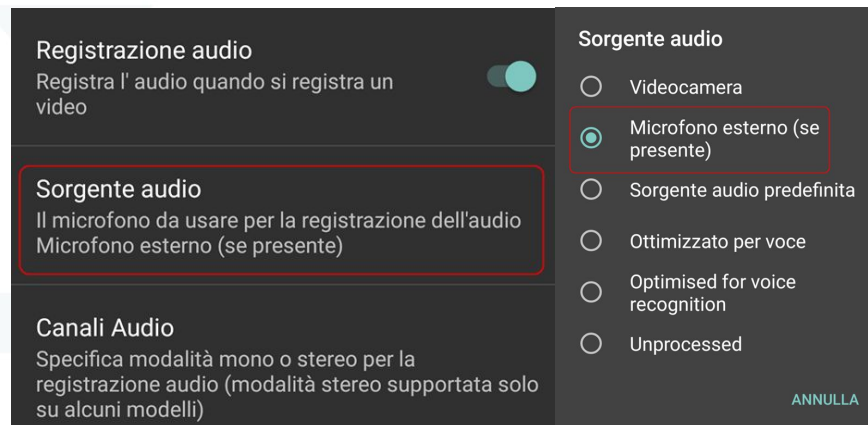
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Tip for a easy editing

How to connect an external microphone for videos on the Smartphone

Open Camera (Google Play Store)

Completely free and open source app. This application allows you to select the external microphone to start video recordings. Insert the microphone into the jack of your Smartphone and open the **Open Camera App**. Now select the video mode and then at the top right click on the settings wheel. Now select Video settings and scroll to “Audio Source” and select it.



<https://play.google.com/store/apps/details?id=net.sourceforge.opencamera&hl=it>



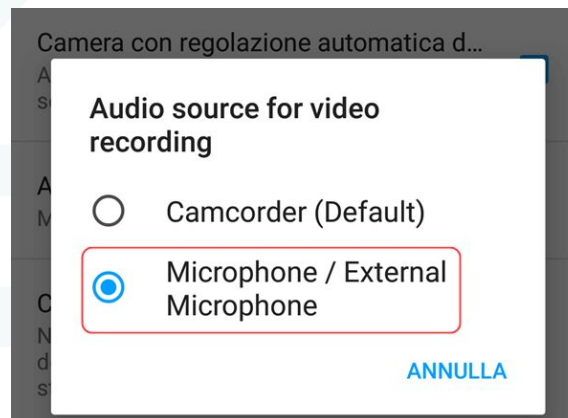
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Tip for a easy editing

How to connect an external microphone for videos on the Smartphone

Camera MX - Photo & Video Camera (GooglePlay Store)

Another very useful application for setting the external microphone for videos on Android smartphones. Once the microphone is connected, open the app and press the **three dots at the top right** and then click on the **settings wheel**. Now scroll down to **“Audio source for video recording”** and choose **“Microphone / External Microphone”**.



https://play.google.com/store/apps/details?id=com.magix.camera_mx&hl=it



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Tip for a easy editing

How to connect an external microphone for videos on the Smartphone



On the iPhone, the procedure is very simple and **does not require additional apps** but works directly with the native app to record videos. Obviously the device must have a jack to insert the microphone. The microphone must have the TRRS jack with four contacts as in the case of Android phones. Here is the procedure to follow to connect an external microphone on iPhone:

1. Open the camera application and set it to Video
2. Only after opening the video function insert the microphone
3. Now start recording



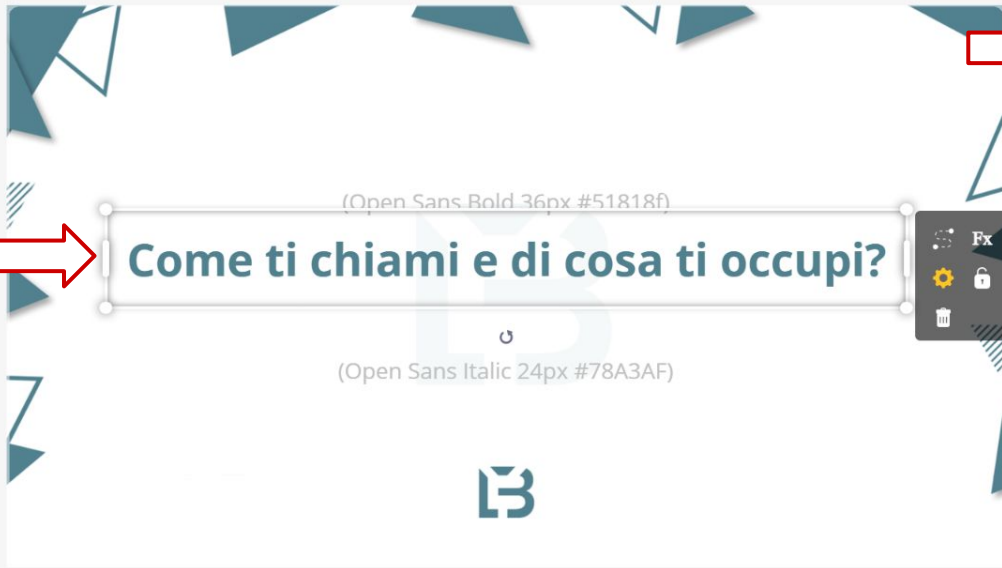
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TUTORIAL

Interview editing

How to set the question in the main language

Question text in the middle of the screen (see side settings).
Effect duration (*type*)
1s



Impostazioni

Open Sans

36 # 51818f

B *I* U ☰ ☰ Tr

Spaziatura lettere

Trasparenza

Effetto in entrata ab_

Effetto in uscita ☒

Disponi



Scena 2 [00:06.5] 00:27.2

How to set up the question in english

The screenshot shows a video editor interface. At the top, there is a purple header with the title "Video Tutorial (montaggio s)", a "Modalità..." dropdown, a "Lite" button, a "Passa a Pro" button, "Condividi" and "Pubblica" buttons, and a user profile icon. The main workspace displays a video scene with a white background and teal geometric shapes. The text "Come ti chiami e di cosa ti occupi?" is centered in a large, bold, teal font. Below it, the English translation "What is your name and what do you do?" is written in a smaller, teal font. A settings panel on the right, titled "Impostazioni", is open and shows the font settings for the text. The font is "Open Sans" in size 24 with a color of #78A3AF. The settings panel also includes options for bold, italic, underline, text color, letter spacing, transparency, and entrance/exit effects. A red box highlights the font settings section. A red arrow points from the text in the scene to the settings panel. Another red arrow points from a text box on the left to the text in the scene. A third red arrow points from the timeline to the text in the scene. The timeline at the bottom shows a purple bar representing the video duration, with a red arrow pointing to a specific point on the timeline. The timeline also shows a "Scena 2" marker and a timecode of [00:07.5] 00:27.2.

Video Tutorial (montaggio s)
Modalità... Lite
Passa a Pro
Condividi
Pubblica

120%

(Open Sans Bold 36px #51818f)
Come ti chiami e di cosa ti occupi?
What is your name and what do you do?
(Open Sans Itali 24px #78A3AF)

Impostazioni
Open Sans
24 #78A3AF
B I U
Spaziatura lettere
Trasparenza
Effetto in entrata
Effetto in uscita
Disponi

Scena 2 [00:07.5] 00:27.2

6.5s 7s 8s 8.5s 9s 9.5s 10s 10.5s

T T

Zoom +

Question text in
ENG a further down
(see settings panel).

Effect duration
(fade) 1s

How to set up the pictogram

The screenshot shows a video editing software interface. At the top, there is a purple header with the text "Video Tutorial (montaggio s)" and "Last edit saved". To the right of the header are buttons for "Modalità...", "Lite", "Passa a Pro", "Condividi", and "Pubblica".

The main workspace displays a video scene with a white background and teal geometric shapes. The text on the scene reads: "(Open Sans Bold 36px #51818f)", "Come ti chiami e di cosa ti occupi?", "What is your name and what do you do?", and "(Open Sans Italic 24px #78A3AF)". A BLY pictogram is positioned in the lower center of the scene. A red arrow points from a text box on the left to this pictogram.

On the right side, there is a settings panel titled "Impostazioni". It contains options for "Effetto in entrata" and "Effetto in uscita", both with toggle switches. Below these is a "Trasparenza" slider and a "Disponi" section with four icons. A red arrow points from the scene to this settings panel.

At the bottom, there is a timeline with a purple bar. Two blue boxes with the letter "T" are visible on the timeline. A red arrow points from the text box to the first "T" box.

A red text box on the left contains the following text: "BLY pictogram in the lower center (without effects) present for the whole scene".

How to set up the background

The screenshot shows a video editing software interface. At the top, there's a purple header with the title "Video Tutorial (montaggio s)", a "Modalità... Lite" button, a "Passa a Pro" button, and "Condividi" and "Pubblica" buttons. The main preview window displays a video frame with the text "Come ti chiami e di cosa ti occupi?" and a logo "B". The settings panel on the right, titled "Impostazioni", has a red box around the "Effetto in entrata" (fade in) effect settings, with a red arrow pointing to it. A red text box on the left says "Centered background with *fade in animation* (1/2 s duration)", with a red arrow pointing to the video frame and another pointing to the timeline. The timeline at the bottom shows a purple bar with a pink segment and two blue "T" markers.

Video Tutorial (montaggio s)
Modalità... Lite
Passa a Pro
Condividi
Pubblica

120%

(Open Sans Bold 36px #51818f)
Come ti chiami e di cosa ti occupi?
(Open Sans Italic 24px #78A3AF)

Impostazioni

Effetto in entrata

Effetto in uscita

Trasparenza

Disponi

Centered background with *fade in animation* (1/2 s duration)

Scena 2 [00:06.5] 00:27.2

Zoom +

How to set up transitions

The screenshot shows a video editing application interface. At the top, there's a purple header with the title "Video Tutorial (montaggio s)" and various icons. Below the header, the main workspace is dimmed, showing a video preview with text: "(Open Sans Bold 36px #51818f)", "Come ti chiami e di cosa ti occupi?", "(Open Sans Italic 24px #78A3AF)", and a logo "LB". On the right side, there's a vertical "Scene" panel. It lists four scenes: "Scena 1" (teal background), "Scena 2" (dark grey background, 00:04), "Scena 3" (video thumbnail of a man), and "Scena 4" (white background). A red box highlights the transition area between Scena 1 and Scena 2, which contains a blue minus sign icon. A red arrow points from a text box to this area. The text box contains the text "No transition between 1st and 2nd scene". At the bottom, there's a timeline with a playhead at 00:04 and a track of audio labeled "Background positive business instrumental motivational.mp3".

Video Tutorial (montaggio s)
Modalità... Lite
Passa a Pro
Condividi
Pubblica

120%

(Open Sans Bold 36px #51818f)
Come ti chiami e di cosa ti occupi?
(Open Sans Italic 24px #78A3AF)
LB

Scene

Scena 1

Scena 2
00:04

Scena 3

Scena 4

Scena 2 [00:06.6] 00:27.2

0s 3s 6s 9s 12s 15s 18s 21s 24s 27s

1 LIKE 00:04 3 4

Background positive business instrumental motivational.mp3

- Zoom +

No transition
between 1st
and 2nd
scene

How to set up transitions

The screenshot displays a video editing application interface. The main workspace shows a scene with a white background and a dark blue geometric border. The text in the scene is as follows:

- Font: (Open Sans Bold 36px #51818f)
- Text: **Come ti chiami e di cosa ti occupi?**
- Font: (Open Sans Italic 24px #78A3AF)
- Logo: A stylized 'LB' logo at the bottom center.

At the top of the interface, there is a purple header bar with the text "Video Tutorial (montaggio s)" and "Last edit saved". To the right of the header are buttons for "Modalità...", "Lite", "Passa a Pro", "Condividi", and "Pubblica".

On the right side, a "Scene" panel is visible, listing four scenes:

- Scena 1 (teal background)
- Scena 2 (00:04, dark grey background) - This scene is highlighted with a red box and a red arrow pointing to it from the text "Animated transition".
- Scena 3 (video thumbnail of a man sitting)
- Scena 4 (white background)

At the bottom, a timeline is visible with a playhead at 00:04. The timeline shows a sequence of clips, including a "LIKE" button and a "Background positive business instrumental motivational.mp3" audio track.

How to set up transitions

The screenshot shows a video editing application interface. At the top, there's a purple header with navigation icons, a title "Video Tutorial (montaggio s)", and buttons for "Modalità...", "Lite", "Passa a Pro", "Condividi", and "Pubblica". The main preview area displays a video frame with the text "Come ti chiami e di cosa ti occupi?" and a logo "LB". Below the preview is a timeline with a play button, "Scena 2", and time markers. On the right, a "Transizioni" panel is open, showing a grid of transition options. A red box highlights the "Triangoli fuori centro" transition, with a red arrow pointing to it from a text box that says "Animated transition triangles out centre".

Video Tutorial (montaggio s)
Modalità... Lite
Passa a Pro
Condividi
Pubblica

120%

(Open Sans Bold 36px #51818f)
Come ti chiami e di cosa ti occupi?
(Open Sans Italic 24px #78A3AF)

LB

Scena 2 [00:06.6] 00:27.2

0s 3s 6s 9s 12s 15s 18s 21s 24s 27s

1 LIKE 00:04 3 4

Background positive business instrumental motivational.mp3

Background positive business instru

Transizioni

Triangoli fuo...

Freccia su Barre orizzontali Barre orizzontali fuori

Barre verticali a destra Barre orizzontali Barre verticali a sinistra

Barre orizzontali Quadrati diagonali Piazze in

Fondo dei cerchi Triangoli dentro Triangoli fuori centro

Cerchi in alto Barre inclinate dentro Barre verticali fuori

Centro orizzontale Raggi diagonali

Animated transition triangles out centre

- Zoom +

Come impostare le transizioni

The image shows a video editing software interface. At the top, the title "Video Intervista Stefano" is visible. The main video area shows a man speaking with a subtitle: "and I opened MACOEV my first company in 2016 together with my two partners who still follow me in this path". A red box highlights the "Colors" panel on the right, which displays various color palettes. A red arrow points from a text box "Select the Freshmint palette" to the "Freshmint" palette in the "Colors" panel. The "Colors" panel also shows "Themes Custom" and "Monotone" options. The interface includes a "My Files" sidebar, a "Scene 7" control, and a timeline at the bottom.

Search Uploads

My Files

- My Voice
- olivetti
- olivetti1
- Riprese Ambiente
- Stefano
- Nabil
- Alessia
- Loghi Social
- Intro e Outro BLY

Upload

You can upload images, audios and videos up to a maximum of 25GB

Scene 7 [01:18.2] 02:57.8

Reset Color

Zoom +

How to set up transitions

The screenshot displays a video editing software interface. At the top, the title bar reads "Video Tutorial (montaggio s)" with a "Last edit saved" indicator. On the right side of the title bar, there are buttons for "Modalità...", "Lite", "Passa a Pro", "Condividi", and "Pubblica". The main workspace shows a scene with a white background and a dark blue border. The text "(Open Sans Bold 36px #51818f)" is positioned above the main text "Come ti chiami e di cosa ti occupi?", which is in a dark blue font. Below the main text, "(Open Sans Italic 24px #78A3AF)" is displayed. A large, semi-transparent "LB" logo is centered in the background. At the bottom of the workspace, there are playback controls, including a play button, a scene selector for "Scena 2" with a duration of [00:06.6] 00:27.2, and other icons. The bottom timeline shows a sequence of clips, with a red box highlighting a transition point between two clips. A red arrow points from a text box to this transition point.

Video Tutorial (montaggio s)
Last edit saved

Modalità... Lite

Passa a Pro

Condividi

Pubblica

120%

(Open Sans Bold 36px #51818f)

Come ti chiami e di cosa ti occupi?

(Open Sans Italic 24px #78A3AF)

LB

Scena 2 [00:06.6] 00:27.2

Scena 1

Scena 2 00:04

Scena 3

Scena 4

Animated transition after the answer

0s 3s 6s 9s 12s 15s 18s 21s 24s 27s

1 LIKE 00:04 3 4

Background positive business instrumental motivational.mp3

Background positive business instrumental motivational.mp3

Background positive business inst

- Zoom +

How to set up transitions

The screenshot displays a video editing software interface. At the top, the title "Video Intervista Stefano" is visible, along with "Full" and "Lite" modes, an "Upgrade to pro" button, and "Share" and "Publish" buttons. A search bar for uploads is on the left. Below it, a "My Files" sidebar lists folders like "My Voice", "olivetti", "olivetti1", "Riprese Ambiente", "Stefano", "Nabil", "Alessia", "Loghi Social", and "Intro e Outro BLY". The main video preview shows a man speaking with a subtitle: "and I opened MACOEV my first company in 1016 together with partners who still follow me in this path". A red box highlights the "Arrow Up" transition in the "Transitions" panel, with a red arrow pointing to it and the text "Arrow up transition". The "Sequence" panel shows a "Down" transition. At the bottom, a timeline shows 18 clips, with the 8th clip selected. The audio track at the very bottom shows "Interview background music.m".

Video Intervista Stefano
Last edit saved

Full Lite

Upgrade to pro

Share Publish

Search Uploads

My Files

- My Voice
- olivetti
- olivetti1
- Riprese Ambiente
- Stefano
- Nabil
- Alessia
- Loghi Social
- Intro e Outro BLY

Upload

You can upload images, audios and videos up to a maximum of 25GB

Scene 7 [01:18.2] 02:57.8

Transitions

- Arrow Up
- Squares In
- Triangles In
- Slanting Bars In
- Bars Vertical Center
- Bars Horizontal Center
- Bars Horizontal Top
- Bars Vertical Right
- Bars Vertical Left
- Bars Horizontal Bottom
- Arrow Up
- Triangles Out Center

Sequence

Down

Timeline: 0m0s, 0m18s, 0m36s, 0m54s, 1m12s, 1m30s, 1m48s, 2m6s, 2m24s, 2m42s

Clips: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Audio: Interview background music.m

Zoom +

How to set up transitions

The screenshot displays a video editing interface. At the top, the title "Video Intervista Stefano" is visible, along with "Full" and "Lite" options, an "Upgrade to pro" button, and "Share" and "Publish" buttons. On the left, a "My Files" sidebar lists folders such as "My Voice", "olivetti", "olivetti1", "Riprese Ambiente", "Stefano", "Nabil", "Alessia", "Loghi Social", and "Intro e Outro BLY". The central video player shows a man speaking, with a subtitle that reads: "and I opened MACOEV my first company in 2016 together with my two partners who still follow me in this path". Below the video, a "Scene 7" control is shown with a time range of [01:18.2] 02:57.8. At the bottom, a timeline displays 18 numbered clips. On the right, a "Colors" panel is open, showing a "Themes Custom" section with a color wheel. Below it, several color palettes are listed: "Freshmint", "Smoked Red", "Blue Leaf", and "Orchid Violet". A red callout box with the text "Select the Freshmint palette" and a red arrow points to the "Freshmint" palette. The "Freshmint" palette consists of five color swatches: light green, teal, grey, dark teal, and light green.

Video Intervista Stefano

Full Lite

Upgrade to pro

Share Publish

Search Uploads

My Files

My Voice

olivetti

olivetti1

Riprese Ambiente

Stefano

Nabil

Alessia

Loghi Social

Intro e Outro BLY

Upload

You can upload images, audios and videos up to a maximum of 25GB

Scene 7 [01:18.2] 02:57.8

and I opened MACOEV my first company in 2016 together with my two partners who still follow me in this path

Colors

Themes Custom

All 2d Monotone Pale

Freshmint

Smoked Red

Blue Leaf

Orchid Violet

Reset Color

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Interview background music

Zoom +

How to set the music

The screenshot displays the interface of a video editing application. On the left, a sidebar contains a search bar labeled 'Cerca caricamenti' and a section titled 'I miei file' which lists various audio and video files. A red box highlights this sidebar, and a red arrow points from a text box to the 'I miei file' section. The main workspace shows a video preview area with a dark blue background. On the right, a 'Scene' panel lists 'Scena 1' (00:06.5), 'Scena 2', 'Scena 3', and 'Scena 4'. At the bottom, a timeline shows a video track and an audio track labeled 'Background positive business instrumental motivational.mp3'. A red arrow points from the audio track to the timeline. The interface includes various icons for editing, such as a play button, a volume icon, and a zoom icon.

Cerca caricamenti

I miei file

Backgro...
02:20 Min

olivetti...
02:20 Min

video bac...
03:23 Min
MARE LE GIANTE
STRUMENTAZIONI

bly backg...
02:20 Min

bly backg...
02:20 Min

belikeyou...
02:20 Min

Carica

Puoi caricare immagini, file audio e video per un massimo di 25 GB

Scena 1
00:06.5

Scena 2

Scena 3

Scena 4

Scena 1 [00:00] 00:27.2

Background positive business instrumental motivational.mp3

Background positive business instrumental motivational.mp3

Background positive business inst

Select the loaded song in my files panel

How to set the music

The screenshot displays a video editing application interface. At the top, the title bar reads "Video Tutorial (montaggio s" and includes options for "Modalità...", "Lite", "Passa a Pro", "Condividi", and "Pubblica". The main workspace shows a video preview area with a 120% zoom level. On the left, a sidebar titled "I miei file" lists various assets, including a blue music track labeled "Backgro...". The right sidebar shows a "Scene" panel with "Scena 1" (00:06.5), "Scena 2", "Scena 3", and "Scena 4". The bottom timeline features a music track titled "Background positive business instrumental motivational.mp3" with a duration of 00:27.2. A red text box with the instruction "Click on refine and cut the track between the two scenes" has two arrows pointing to the "refine" icon (a square with a diagonal line) and the "cut" icon (a vertical line) on the music track. The "refine" icon is labeled with a red "2" and the "cut" icon with a red "3".

Click on refine and cut the track between the two scenes

How to set the music

The screenshot shows a video editing application interface. At the top, there's a title bar with "Video Tutorial (montaggio s)", "Modalità...", "Lite", "Passa a Pro", "Condividi", and "Pubblica". The main workspace displays a video of a man in a suit sitting and speaking, with a presentation slide in the background that says "BELIEVE YOU" and "Co-funded by the Erasmus+ Programme of the European Union". On the left, there's a "I miei file" panel with various assets like "Backgro...", "video bac...", and "belikeyou...". On the right, there's a "Scene" panel with "Scena 1", "Scena 2", "Scena 3", and "Scena 4". At the bottom, a timeline shows a video track and an audio track labeled "Background positive business instrumental motivational.mp3". A red box highlights the volume control icon and a red arrow points to a specific point on the timeline.

Turn down the volume during the answer and cut the track again



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The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



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